# Composition and orchestration 200 (KPS 200)

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| **Qualification** | Undergraduate |
| **Faculty** | Faculty of Humanities |
| **Module credits** | 12.00 |
| **Programmes** | BMus |
| **Prerequisites** | Admission into relevant programme |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Music |
| **Period of presentation** | Year |

**Module content**

*Closed – requires departmental selection
Composition and orchestration
Introduction to composition, notation and orchestration techniques.

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